

Music
Higher level and standard level

Wednesday 15 November 2017 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Quartet, Op 22, Movement I by Anton von Webern

Sehr mäßig¹ ♩. = ca. 36
mit Dämpfer² 2 pizz. 3 arco 4 5 6 rit. . . . a tempo 7

Violin
Clarinet (sounds as written)
Tenor Saxophone (sounds as written)
Piano

¹ Sehr mäßig: molto moderato
² mit Dämpfer: con sordino (with mute)

8 9 10 11 12 13 14 15

Vln arco ppp p p

Cl ppp p

T Sax p ppp p p

Pno p p pp p fp

The musical score consists of four staves: Violin (Vln), Clarinet (Cl), Tenor Saxophone (T Sax), and Piano (Pno). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 8: Vln is silent; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. Measure 9: Vln plays a half note G4 (with a flat) *arco* *ppp*; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. Measure 10: Vln plays a half note G4 (with a flat) *pizz.* *p*; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. Measure 11: Vln plays a half note G4 (with a flat) *p*; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. Measure 12: Vln is silent; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. Measure 13: Vln plays a half note G4 (with a flat) *arco* *p*; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. Measure 14: Vln is silent; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. Measure 15: Vln is silent; Cl and T Sax play a quarter note G4 (with a flat) and a quarter note A4. The piano accompaniment features chords and arpeggios in both hands, with dynamics *p*, *pp*, and *fp*.

rit. a tempo

16 17 18 19 20 21

Vln arco Dpf. ab³

Cl pizz.

T Sax

Pno

rit. a tempo

³ Dpf. ab: senza sordino (without mute)

Musical score for measures 22-28, featuring Violin (Vln), Clarinet (Cl), Tenor Saxophone (T Sax), and Piano (Pno). The score includes dynamic markings (*f*, *ff*, *pp*, *p*, *fp*) and performance instructions such as *pizz.*, *arco*, and *Dämpfer auf* (muted). The tempo marking *rit.* (ritardando) is present at the end of the passage.

Measure 22: *f* *pizz.* *arco*
Measure 23: *ff* *pizz.* *arco*
Measure 24: *pp* *Dämpfer auf*⁴
Measure 25: *p* *pizz.*
Measure 26: *pp* *arco* *pizz.*
Measure 27: *pp*
Measure 28: *rit.* *fp* *p*

⁴ Dämpfer auf: con sordino (mute on)

a tempo
arco

29 30 31 32 33 34 35

Vln *p* *p* *fp* *fp*

Cl *p* *p*

T Sax *p* *pp* *pp*

Pno *p* *pp* *p* *pp* *p*

36a 1. 37a 36b 37b 38 calando⁵ 39 a tempo pizz. rit. 40 41 a tempo

Vln

Cl

T Sax

Pno

fp *fp* *pp* *fp* *pp*

p *pp* *pp*

a tempo rit. a tempo

Detailed description: This is a page of a musical score for measures 36a through 41. It features four staves: Violin (Vln), Clarinet (Cl), Tenor Saxophone (T Sax), and Piano (Pno). The score is divided into two systems. The first system contains measures 36a, 37a, 36b, 37b, 38, 39, 40, and 41. The second system contains measures 36a, 37a, 36b, 37b, 38, 39, 40, and 41. The Vln part has two first endings (1. and 2.) and a second ending (2.). The Cl part has a first ending (1.) and a second ending (2.). The T Sax part has a first ending (1.) and a second ending (2.). The Pno part has a first ending (1.) and a second ending (2.). The score includes various dynamics such as *fp*, *pp*, and *p*, and performance instructions like *calando*, *a tempo*, *pizz.*, and *rit.*.

⁵ calando: becoming softer